

# FOCUS

THE PRIVATE HOTEL SCHOOL

ISSUE 1 | VOLUME 5 | YEAR 2010

## BIDDING AN EXTRAORDINARY MAN FAREWELL



Article: Die Bolander

Author: Dot Foster

Andrew and I came to Stellenbosch as students and never went home. We started married life as Hostel parents at Paul Roos and later moved to our home in Die Boord to start our own family. We hadn't ever really planned on staying here, but once we had children we couldn't justify moving away. Everything in Stellenbosch was the best: the education we could offer our children; the village atmosphere. Where else can children safely walk to school, watch cows being

milking on a Sunday afternoon walk, climb a mountain and look down on where they live, run up the road to the veld and play cowboys or search for snakes, ride a bike to a friend?

Over the years we found ourselves part of various communities: first as teachers in various schools and then as church members, the first antenatal class, the kindergarten, then primary school, book club and many others. Each new stage in life brought us new friends and memories, and somewhere in between our children grew up and suddenly we had been married for 30 years!

I didn't have the opportunity to say good bye to Andrew before he died. Last Saturday we enjoyed our mid-morning cup of coffee on the stoep while watching the thrushes searching through the undergrowth. It was just another Saturday morning, with the usual chores and the lure of a quiet weekend with nothing planned - obviously an old married couple! Half an hour later Andrew had died, and the jokes which a moment ago had had us in stitches now seemed flippant and disrespectful.

But Andrew died as he had lived; enjoying the simple pleasures of a life well lived. In the drawer next to his bed I found a quote from Benjamin Franklin: Happiness is produced not so much by the great pieces of good fortune that seldom happen as by the little advantages that occur every day. I struggled with the horror of his accident in our own home, a life cut short, and unpredictable emotions welled up inside of me.

It seemed as though nothing had prepared me, yet, in the days that followed, I saw that I actually had everything I needed. The children and I were overwhelmed and humbled by the care and love shown to us by friends, neighbours, even those we hardly knew. Our meals arrived every evening and we could take time to reminisce with family and come to terms with our new reality. It was so comforting to have people surround us with their thoughtfulness, taking care of the mundane and the unusual. The beautiful smell of flowers filled our home, and even the phone call to say that someone had no words was understood and meaningful and so comforting.

Andrew and I had recently fought over reading my book club book Antjie Krog's "Begging to be Black". He won the fight and had shared with me her thoughts on "interconnectedness", how this determines one's worth as an individual and in society.

As a child he had lived in many different countries, not long enough in one place to have

friends, and he envied the friendships our children had made. I wish Andrew had been here to see the evidence of his interconnectedness and a real community at work.

The memorial service was a celebration, the meeting place for old friends and colleagues. For me the grief was held in balance by the joy - the joy of seeing friends, my children honoring their father and the comfort of a family and friends that cared.

I know the children and I are reaping the benefits of the love and respect Andrew sowed. What he considered common decencies, people have shown us, and are in fact not so common. We hope to follow in his footsteps.

The Private Hotel School wish to offer their condolences to Andrew's family. He played a big role in the development of our students and will be greatly missed.



## Culinary Adventures for learners

### PROPOSED PROGRAMME FOR CULINARY ADVENTURES DURING SCHOOL HOLIDAYS

DATE	TIME	ACTIVITY
Day 1	18h00	<ul style="list-style-type: none"> <li>• Arrive at Cape at Cape Town International Airport</li> <li>• Transport to Stellenbosch</li> <li>• Pizza/Pasta at Jimmy the Fish</li> <li>• Accommodation - 33 Stellenbosch</li> </ul>
Day 2	08h00 08h30  09h00 11h00 11h30  13h00 14h00 16h00 18h00  22h00	Continental breakfast at 33 Stellenbosch <b>The Private Hotel School</b> - Official welcoming and introduction to the Private Hotel School The spirit of Hospitality - Careers in the hospitality industry Tea break Introduction to Scientific Food & Wine Pairing <ul style="list-style-type: none"> <li>• Calibrating your olfactory receptors and taste buds</li> <li>• Essential orientation to appreciate the good food and wines in the Western Cape</li> </ul> Light Lunch at 33 Stellenbosch (Fruit Juice) Stellenbosch Hills. Biltong & Wine Tasting or Nuts & Wine Tasting Free time at Spier African Buffet at Moyo. Dress: Smart-casual Accommodation - 33 Stellenbosch
Day 3	08h00 09h00 13h00 14h00 15h00 16h00 18h00  22h00	Continental breakfast at 33 Stellenbosch <b>DEMONSTRATION I *</b> Light Lunch at 33 Stellenbosch Bergkelder Explore Stellenbosch (guided tour) Free time in Stellenbosch Dinner at Simply Asia Dress: Casual Accommodation - 33 Stellenbosch

<b>Day 4</b>	08h00 10h00 10h30 11h30  14h30 17h00 19h00 21h00 22h00	Kitchen session: Breakfast Service Hands-on! Serve Breakfast Depart to Cape Town Table Mountain (weather permitting) or Two Oceans Aquarium or Hout Bay boat trip to Seal Island The Mount Nelson Hotel: High Tea Mall crawling - Victoria & Alfred Waterfront (own budget) Food emporium take-away Depart to Stellenbosch Accommodation - 33 Stellenbosch
<b>Day 5</b>	08h00 08h30 12h00 13h00 16h00 19h00 22h00	Continental breakfast at 33 Stellenbosch DEMONSTRATION 2 Light Lunch at 33 Stellenbosch DEMONSTRATION 3 * Coffee, chocolate and brandy tasting Dinner: Italian Pasta - Arpeggio Accommodation - 33 Stellenbosch
<b>Day 6</b>	08h00 08h30 09h30 10h30 12h00 15h00 16h00 18h00 22h00	Continental breakfast at 33 Stellenbosch Depart to Paarl Site Visit Grand Roche KVV Sweet Wine Tasting Fairview Cheese Tasting and light lunch Vredenheim White Lion Park Siesta Formal Dinner at 33 Stellenbosch (meet at the fireplace for Glühwein) Accommodation - 33 Stellenbosch
<b>Day 7</b>	08h00 08h30	Continental breakfast at 33 Stellenbosch Depart to Cape Town International Airport



**Demonstrations may be the following topics:**

1. Sushi
2. Interesting dishes with a chicken breast
3. Yeast
4. Plating trends and garnishing
5. Gelatine based desserts (mousse, panacotta, bavarois)
6. Baked custards (crème caramel, crème brûlée)
7. Choux pastry
8. Other

**Costs:**

The cost of this tour is R5555.00 per person. A deposit of R1000.00 per person, 2 months in advance, will confirm your booking. The balance is payable at least two weeks before the tour commences.

Please note that your flights to and from Cape Town are not included in the above mentioned amount. However, we will arrange for transport from and to Cape Town airport.

**Our banking details are as follows:**

The Private Hotel School  
Nedbank Stellenbosch  
Ordinary current account  
Account number: 107 1365 711

Branch code: 107 110

**IMPORTANT:** Please click [here](#) to download a copy of the DISCLAIMER AGREEMENT that must be filled in and send to us.

### BASIC SKILLS TRAINING PROGRAMME

The Private Hotel School now offers a Basic Skills Training Programme. The duration of the programme is 12 days and classes are conducted three days per week for four consecutive weeks.

Week 1 09h00 – 14h00	Week 2 09h00 – 14h00	Week 3 09h00 – 14h00	Week 4 09h00 – 14h00
Personal Hygiene and professional appearance	Kitchen Safety Knife skills Gas & Electricity	Food Safety	Basics of Nutrition
Economical Vegetable and Pasta dishes	Stock, Soup and Sauces	Chicken dishes	Hearty stews Starch dishes
Quick breads (scones and muffins)	Yeast breads	Egg based desserts	Cakes
Setting of a tea table	Setting a lunch table	Basic food Service	Basic Restaurant Service

Each participant will receive a detailed manual, apron and skull cap.

Upon successful completion of the workshop, each participant will receive a certificate.

Cost: R3500 per person.

## *An Invitation*

### ONLINE EDUCATOR CERTIFICATE

*Join hospitality faculty from around the world and  
experience an online multi-cultural learning environment.*

In our increasingly connected world, online learning in the United States is becoming the new generation of education. In a recent study of both high school and college students around the world, their number one request for their teachers and schools was: "We want to be engaged!" The online medium provides a dynamic, innovative, and interactive environment changing the face of education forever.

#### Course Description

The Online Educator Certificate (OEC) is a 4-week interactive professional development course open to hospitality and tourism educators in any country in the world. It allows you to experience online learning first-hand in a multi cultural online classroom and provides you with the opportunity to participate in



global discussions about this increasingly popular form of instructions.

By taking advantage of our complimentary offer you will experience online learning first hand and be better able to consider using online teaching methods or recommend online programs for your students or peers.



Sign up today at: [www.ahaworldcampus.com](http://www.ahaworldcampus.com)

#### DD&A

#### MARKETING COMMUNICATION CONSULTANTS

Prof. D.A. Dickens BA, B.Com, B.Com, (Hons) Post Grad. Dip M&A  
Dip. Marketing IMM, Dip Advertising AAPA. Dip. International Advertising IAA

PO Box 593 Onrus River, 7201  
Tel: (028) 316 2783 Fax (028) 316 2784  
E-mail [ddickens@mweb.co.za](mailto:ddickens@mweb.co.za)

#### PROMOTIONAL PROPOSAL

23 April 2010

An Illustrated History of the Fleet Air Arm.





My proposal is as follows:

I have completed a 166 page coffee table type of book titled from "Stringbag to Shar", which features eighty nine paintings of every fixed wing aircraft to have served on aircraft carriers from 1938 to 2006. What makes the book unique is it represents each aircraft type and Mark in full colour, with a short history and technical details. These paintings have never been seen before, and bring a totally new and refreshing look to the history of the Fleet Air Arm. There is no other complete record of Fleet Air Arm aircraft in full colour anywhere in the world, making the book unique and a sought after collector's item.

HRH Prince Philip, Admiral Sir Raymond Lygo and Brig. General Dick Lord have endorsed the book. I quote from a section of Prince Philip's foreword: "This splendid book traces the chequered history of naval aviation". This "splendid book" needs to be printed, for which I need a sponsor, history demands it.

The aim is initially to print One thousand copies, as this will give economy of scale and give the book a market related selling price. The print cost works out to R200, 000. i.e. R200 per book. For this the sponsor get two full page advertisements in the front and back of the

book, logo exposure on the front and back dust cover; and 500 copies to be used as a promotional gift , or as an incentive to valued customers or potential users of your products. This will help open doors, reinforce brand loyalty, and build brand equity, as this book will remain in their possession for many years.

I will market the remaining 500 books, internationally through normal book sales channels and military museums' gift shops as well as to Associations such as the Fleet Air Arm Association, the RAF Association and the SAAF Association at cost, to be sold by them to their members, using any profit as a fund generator, for their Associations.

There is a possible second and more valuable phase, to take advantage of.

I have the complete set of 89 original paintings making this an extremely valuable and rare art collection, and thus a tourist attraction. The Americans have a nice system: Museums pick paintings at exhibitions which they want, and then find a large corporation to buy it and donate it to the museum, which then gets the painting it wants, the artist gets a sale and the company claims it from donations tax.

I will sell this complete collection of original paintings at a giveaway price of R3000 per painting, (Limited edition signed prints sell for between R1500 and R2500 in the UK), they will need to be framed however. You can then donate this unique and valuable collection to a museum or gallery of your choice. You can also host the entire collection on your suitable premises as a draw card to overseas and local tourists. This will be a unique draw card as it will be the only exhibition of this sort in the world.

It will be greatly appreciated if you can take advantage of this promotion and help make this book become a reality.

For information regarding functions, please email [ltheron@privatehotelschool.co.za](mailto:ltheron@privatehotelschool.co.za).

For more details regarding the curriculum, please contact Director: Operation Mr Hein Olckers or Director: Academic Development Mrs Susina Jooste at tel 021 881-3792 or email [holckers@privatehotelschool.co.za](mailto:holckers@privatehotelschool.co.za) / [susina.jooste@privatehotelschool.co.za](mailto:susina.jooste@privatehotelschool.co.za).